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*The Hidden Rembrandt*, J. Bolten & H. Bolten-Rempt, (Phaidon , Oxford).

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*Munch*, David Loshak, (Magna Books).  
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**There follows a list of books with reproductions of paintings which are discussed in  
*Looking and Responding to Art in the Primary School.***

**Book Title**

***Monet, Renoir and the Impressionist Landscape*, National Gallery of Canada, Ottawa / Museum of Fine Arts, Boston, 2000 and The National Gallery of Ireland.**

**Images**

*Fashionable Figures on the Beach* 1865, Eugene Boudin.

*Figures on the Beach* 1893, Eugene Boudin.  
*Morning near Beauvai*, 1855-65, Camille Carot.,  
*Road through the Forest* 1865-70, Charles-Francois Daubigny.  
*Snow at Argenteuil* 1874, Claude Monet.  
*Grainstack (Sunset)* 1891, Claude Monet.  
*Village Street at Vetheuil in Winter* 1879, Claude Monet.  
*Houses at Auvers* 1890, Vincent van Gough.

**Book Title**

*Carot, The Masters Series, No. 59*, Purnell & Sons Ltd., 1966.

**Images**

*The Gust of Wind*, 1867, Camille Carot.

**Book Title**

*Painting Techniques of the Masters*, Watson Guptill Publications, N.Y., Pitman Publishing Ltd, 1973, 39 Parker Street, Kingsway, London, WC2B 5PB, United Kingdom.

**Images**

*The Holy Family on the Steps*, Nicolas Poussin.

**Book Title**

*Cezanne, Visions of a Great Painter*, Henri Callemand, Robert M. Todd, Todri Publications Ltd., P.O. Box 572, New York 10116-0572, USA.

**Images**

*Mont Sainte Victoire*, c.1904, Paul Cezanne.

**Book Title**

*Impressionism in France, Vol. 1*, 1993, P.H. Feist, Benedikt Taschen, Verlag GmbH, Hohenzollernring, 53, D-50672 Koln. Copyright for reproductions: VG Bild Kunst, Bonn, Germany.

**Images**

*The Boulevard des Capucines* 1873, Claude Monet.  
*Haystack in the Snow, Overcast Weather* 1890, Claude Monet.  
*Summer Day* 1879, Berthe Morissot.  
*The Red Roofs* 1877, Camille Pissarro.  
*The Swing* 1876, Pierre-Auguste Renoir.  
*Country Footpath in the Summer* 1875, Renoir.  
*The Seine at Asniers* 1879, Renoir.

**Book Title**

*Pablo Picasso 1881-1973 – Genius of the Century*. Publisher: Benedikt Taschen 1986 (address as above).

**Images**

*Guernica* 1937, Pablo Picasso.  
*The Tragedy* 1903, Pablo Picasso.

### **Book Title**

*Images and Insights* 1993, Hugh Lane Municipal Gallery of Modern Art, Dublin.

### **Images**

*At the Seaside* 1867, Eugene Boudin.

*Ireland 111*, 1982, Patrick Graham.

*The Foundation Stones (Mental Home)* 1990, Brian Maguire.

*Waterloo Bridge* 1900, Claude Monet.

*There is no Night* 1949, Jack B. Yeats.

### **Book Title**

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### **Images**

*Burial at Ornans* 1850, Gustav Courbet.

*The Romans of the Decadence* 1847, Thomas Couture.

*Regatta at Argenteuil* 1872, Claude Monet.

*Poppy Field at Argenteuil* 1873, Claude Monet.

*Misty Morning* 1874, Alfred Sisley.

*Impression Sunrise* 1873, Claude Monet.

*Chestnut Trees at Louveciennes* 1872, Camille Pissarro.

*Recollections of Mortefontaine* 1864, Camille Carot.

*The Luncheon of the Boating Party* 1881, Pierre-Auguste Renoir

*On the Terrace* 1881, Pierre-Auguste Renoir.

*Le Moulin de la Galette* 1876, Pierre-Auguste Renoir. .

*A Sunday Afternoon at the Ile de la Grande Jatte* 1884-86, Georges Seurat.

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*Van Gough (Masterworks)* 1997, Nathaniel Harris, Parragon (address as above).

### **Images**

*Wheatfield with Crows* 1890, Vincent van Gough.

*Church at Auvers* 1890, Vincent van Gough.

*Thatched Cottages at Cordeville* 1890, Vincent van Gough.

*Portrait of Dr. Gachet* 1890, Vincent van Gough.

*Road with Cypress and Star* 1890, Vincent van Gough.

*Self-Portrait 1889*, Vincent van Gough.

*The Night Café* 1888, Vincent van Gough.

*The Yellow House* 1888, Vincent van Gough.

*The Potato Eaters* 1885, Vincent van Gough.

*Rain at Auvers* 1890, Vincent van Gough.

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### **Images**

*Landscape with Olive Trees* 1889, Vincent van Gough.

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*The Pointe de la Heve at Low Tide* 1865, Claude Monet.

*The Red Boats, Argenteuil* 1875, Claude Monet.

*Riverside Walk at Argenteuil* 1872, Claude Monet

*Lady with a Parasol*, 1875, Claude Monet.

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*A Place with Stones* 1979, Patrick Collins.

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**Images**

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*View of Toledo*, El Greco.

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*The Great Artists No. 40*, Marshall Cavendish 1985, 58 Compton Street, London W1V 5PA, United Kingdom.

### **Images**

*Resurrection*, Piero della Francesca.

### **Book Title**

*Caspar David Friedrich*, Werner Hoffman, Thames and Hudson 2000, 181A High Holborn, London WC1V 7QX, United Kingdom.

### **Images**

The following works by Caspar David Friedrich:

*Man and Woman Contemplating the Moon*,

*Two Men Contemplating the Moon*,

*Morning* 1820,

*Woman of the Setting Sun*,

*Winter Landscape*,

*Village Landscape in the Morning Light*,

*The Chalk Cliffs of Rugen*,

*Wanderer Looking over a Sea of Mists*,

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*Caspar David Friedrich*, Helmut Borsh-Supan, (Prestel), Thames and Hudson Ltd., 30-34 Bloomsbury Street, WciB 5QP, London. Tel. (71) 6365488.

### **Images**

*Abbey in the Oakwoods*, Caspar David Friedrich.

*Moonrise over the Sea*, Caspar David Friedrich.

*Monk by the Sea* 1809, Caspar David Friedrich.

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*Martin Gale* – Nissan Art project in Collaboration with the RHA, published on the occasion of *Martin Gale*, a retrospective exhibition held at the RHA Gallagher Gallery, 15 Ely Place, Dublin 2.

### **Images**

*Once a Sailor* 1999.

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**Images**

*Thunderstorm, The Frightened Wagoner* 1832, James Arthur O'Connor.

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**Images**

*Rest from Labour* 1870, Jean-Francois Millet.

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*For the Road* 1951, Jack B. Yeats.

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*Lamentation over the Body of Christ* 1657/60, Nicolas Poussin.

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*Three Nudes in a Landscape* 1911, Max Pechstein.

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*Spring Day on Karl Johan Street* 1891, Edvard Munch.  
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*The Storm* 1893, Edvard Munch.  
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### **Images**

*Petworth Park*, William Turner.  
*The Shipwreck* 1805, William Turner.

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*Winter Landscape*, Maurice Vlaminck.

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*Nancy Wynne-Jones at Eighty*, Brian Fallon, Gandon Editions, Oysterhaven, Kinsale, Co. Cork. Tel. +353 (0) 21- 4770830. e-mail: [gandon@eircom.net](mailto:gandon@eircom.net)

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*Good Morning Nephin* 2001, Nancy Wynne-Jones.

*Nephin at Sunrise* 2001, Nancy Wynne-Jones.

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*Before the Start* 1915, Jack B. Yeats.

*Many Ferries* 1948, Jack B. Yeats.

*The Singing Horseman* 1949, Jack B. Yeats.

*Men of Destiny* 1946, Jack B. Yeats.

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*My Beautiful, My Beautiful* 1953, Jack B. Yeats.

*The Violence of the Dawn* 1951, Jack B. Yeats.

*Excitement on a Road* 1946, Jack B. Yeats.

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